

INNER CIRCLE STUDY GROUP

**CLOSED
CLASS**
with
The
YADA

Class 5



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INNER CIRCLE STUDY GROUP -- Closed Class No. 5

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From the Jan-Feb 1960 "Round Robin"

INNER CIRCLE STUDY GROUP -- Closed Class No. 5

Home of Mark Probert, medium and former Kethra E Da Foundation headquarters, 931 E. 26th St., San Diego, California
August 11, 1967. Early evening.

Yada: ". . . ee seenaha, E Yada di Shi'ite."

Group: "Good evening, Yada."

Yada: "A noche, a noche. (Pause and sound of tape recorders being switched on.) This evening, perhaps for two, three minutes, I would like to have you all concentrate upon a man who lives in upper California, in a small town is called Gonzalez.

"This man is, by your standards of age, an old man. He also is having cancer. Mark does not know this; so I would not mention it to him. But in two, three minutes, if you will, you will give a concentrated prayer for this man's peace of mind -- not for his getting better -- because he is as better as he can be at this time; but for his peace of mind and for the time when he come to pass from the world. His peace of mind. That he will find no disturbances within him to make his passing uncomfortable for him.

"Ask that he be given the Light, of quietude, of clarity of consciousness, until he breaks away from his physical structure. Starting now if you will? Thank you."

(It seems likely that the man for whom the Yada asked the group to pray was a long time member of Borderland Sciences Research Associates, from its earliest days in the 1940s when the Inner Circle ministry through Probert was getting started under Meade Layne's guidance. His name was John Morrill. For years he was station master for the railroad at Gonzalez, until failing eyesight forced him to retire. Before that happened, we believe he made at least one visit to San Diego to sit in on the Seances at 931-26th St. We stopped over in Gonzalez to visit John several times, on our way north to lecture in San Francisco in early 1960s. John was completely blind then, and cared for by his grown children. He welcomed our visits as a chance to talk about borderland science. His children were religious orthodox but not critical of his metaphysical interests. Though advanced in years he seemed in fairly good health and of a cheerful disposition. He passed on about the time indicated here. Nice to know, isn't it, that the Inner Circle shows this concern for those who have taken an active interest in the work.)

Yada: "That is well. You know, if you will permit me, I will give a spoken prayer in his behalf and in behalf of all those who suffer everywhere in the world.

"Kethra. Kethra. Say tu qua. Say tu qua. Say tu qua ena. Ee kay ne on, e su tu etas, e son, e tas, e kay tay o so to. qua da, qua da. Ee-e-e-e-e-e-e-e ta. Ee-e ta. Ee say tu way eeta e tay me on, e da, e da. Ee kay tay ee say to ko no u me ee tu ee la mada. Ee kay a tay ee o no se tu e la guero, e la guero, ee say kay on la ee ta. E kay tay ee ta, ee ta. Ee say tay et na. On nay kay tay o. Ee tee-ee ta see ta see kay nay on-n-n da ee da ee kay tu-u-u-u ee la guero la guero ee say kay tay a.

"Naee kee tee nay on un-n-n-n na, un-n-n-n-n na ee su tu quan-n-n-n na, ee ta ee ta say kay ee da ee da, ee tay ee say kay on ee la guero. Ee gratia. Ee gratia.

TELEPATHY

"I think all of you sitting here are aware of the power of the mind. You know of that activity called Telepathy. Which means communicating at a distance. But because you also know there is no distance, everything is in the here and now, you are sending your concentrated prayers right around yourself. This right-around yourself is all spaces, all times.

"This means the inter-spaces, as well, as what you call Big Consciousness, the Big Mind. In which is contained all the material world, all the vast systems of that is called matter. Knowing this you can also see -- Hmm? Qua da, qua da, no, no. Sa da. Kay tay no na on. Kay nay on. Aukee, gratia.

"You can see why it is, that one need not project a double of himself, called the psychic body, in which to move around. He can, by concentrated thought become what I like to call a Big Eye. You know like I have said in my talk, I'm a Big Mouth? And when I listen I'm a Big Ear. I speak of the Real Self that talks, feels, hears, is.

"Physical body has channels which are counterparts of what is called the other levels of consciousness. From the actual, so called, to that state of Oneness sometimes thought of as Nirvana.

"This which you see here is physical world communication. Its ways, the use of words, tones, sounds, belongs here. Starting beyond the world of matter words are not spoken with the mouth. They are thoughts. They are feelings. We have said in the past, and perhaps you have heard others mention it, there is only one part of the human survives the death of its physical body. So must other parts. So, if you said sex continues beyond the physical world, but, in a different manner than it does here; however, when a being in the Lower Astral world wants to communicate sexually with a living person, he can create the organs for that

purpose and function through it, just as well as he did when on earth. And there is a great deal more of this going on than most human beings realise.

ROMANTIC DREAMS, FOR THE IMMATURE

"To most of us, as we come up and up in the physical world -- in what you call time -- we are conditioned to a variety of thoughts and feeling regarding our nature. Most of these thoughts have tinges of the romantic on them; so we come to look at much of our life in a dreamy sort of romantical manner. We create thoughts and ideas about things that do not exist in these things in themselves.

"When one stops and thinks about life seriously he loses this romantic attitude that belongs only in the child-like mind. We who seek life sincerely; we want truths; we want facts, no matter what they are. With this kind of thinking we also realise that in the beginning we will be repulsed very often from life. We will think how true, and how very merciless and cruel life is. How unthoughtful are the human beings. The endless suffering that his physical body goes through at one time or another".

"We sometimes think that life has no regard for the individual. This, if carried too far, drives us to some form of escape, hoping we can elude that monstrous being called pain. But if we look around us at life, truly look at things, we find there is no thought in nature which can free an individual from that which is called pain. Without one's ability to feel pain he is indeed in a very dangerous position.

"There is an element of the nervous system, acquired by some, that denies them the sensation of pain; and these people have to be watched all of the time that they do not suddenly getting themselves killed, or seriously injured.

"Pain is a blessing to all things that can sense pain. Again, pain is not something in itself, it is a part of the individual's feelings and his ability to tolerate degrees of pain. Some have greater toleration, some less.

"Then again there is another law that is also a blessing, which some of us some times wish were not so, that is the law that all things having a beginning also have an end. Can you imagine, please, living forever? Or as long as forever is? Hah, hah. Not being able to go to sleep and _____ to the physical world? Would you like that? I think not. After a time it would be unbearable for you. So, these are the two things that man has in his favor, but which he often feels are against him and are a form of cruelty.

"Many people thinking this way, when they do suffer, if they are religious, they begin to feel that God is taking notice of them, and is chastising them. You have one of these philosophies in your Bible, is called Job; and because he couldn't stop punishing

himself and didn't want to accept the responsibility for himself, he said God did it to him. That is all right, if that concerns him any, if that gives him the strength to tolerate the pain, it is good therapy.

SEEK A FORMULA FOR YOUR LIFE

"Any wise man always tries to do things for himself that will keep him mentally in better balance. We will play tricks with our feelings, our thoughts, our minds. We play games. Life, largely is a game. You win only if you have courage and give yourself time to think, to reason.

"When we just suffer, and have no formula for life, the suffering is that much greater. So we must all seek a formula for our lives, for _____.

"Before I say more would you care to speak to me, anyone of you?"

He: "Yes. I have heard from a friend of mine that some scientists have discovered a civilization under the Mediterranean containing buildings up to three stories high. Now they say this is Atlantis. Personally, I don't know whether or not it is. What civilization could this be?"

Yada: "If there is such a civilization there, it would not be -- or would not have been -- thought of by those people by that name. That name is more of an English word, yes?"

He: "Yes."

Yada: "There are the remains of civilizations at the bottom of seas. Some are the remains of a peoples known as Aztecs, sun worshippers, children of the sun, of very early times. Not as Aztecs as you would today know them. These peoples had their origin in the great Andean mountains (South America). When the great quakings of the earth once came, it swept this civilization under water. There is also a part of this civilization still existing in the Mediterranean.

"There is civilization once known as Mu. You know Mu?"

Group murmurs assent.

Yada: "Sound like Thai. Thai language. But this is a name that the Greeks gave to them. Really it was not their name. Perhaps some of you know, or heard, that the Greek Orthodox is largely a study of the sinking of civilizations. You know?"

She: "Yeah."

Yada: "My civilization was buried in ice and snow and rocks and earth. The Himalayan mountains -- because they went to make up my civilization -- was, at one time, much higher than they are today. When the quaking came we, and all that made up our civilization, was buried or burned to death, by fire in the air.

"Come a time in the near future, men who are of the nature that study man -- what you call -- "

He: "Anthropologists, geologists?"

Yada: "Yes. Thank you. They will find the remains, or some, of a civilization that preceded, that was before mine. Before is better word. Mine. Is called Mali and that went under the water. When Mali -- which means really a great force -- was increased by torrential rains and _____ body."

He: "Was that in the Gobi desert?"

Yada: "In the Gobi desert. Also there will be found in the Gobi desert, a pyramid. Much is buried under the sand. This pyramid is enough above the earth to be seen by, perhaps, some of your big flying ships. But man has been all over the earth. He is truly an earth bug. He has crept everywhere. This must be so because often today I hear some of you referring to others as Creeps. (General prolonged laughter)

"But apart from the humor, it's a thought, that there is no part of the earth where man has not been at some time. And always he leaves his remains, something which says, 'I did it.'

WE ARE THE CHOSEN ONES

"But your modern teachings, and the modern teachings of all civilizations, has been in the strangest thought. Every civilization: We are the chosen of God. Only we descended from the sun. Only we shall return from the sun. But we are waiting for our Savior to do it for us. That is the Yada. That's why nobody seems to return, from whence he came. Waiting for someone to come and getting him. So wait, wait, wait.

"And he, naturally, will go on waiting until such time as his civilization -- your modern civilization -- is destroyed. And you must know it because everything that has a beginning must have an end; so your civilization will come to its end.

"But you will be leaving such a mass of materials you will not get lost in antiquity. Isn't that a cheerful thought?"

He: "Yada, were you watching the TV today, this Art Linkletter show? I called Mark."

A REAL PICTURE OF A REAL FLYING SAUCER

Yada: "No. But I got it from his mind when I came in that he had such an experience. I have a run on his mind to see what he has been doing all day. Hah, hah."

He: "You ran the tape."

Yada: "You see, we are all very much like your modern computers. Hah, hah. Some see the computer; others need it. Is nice. Is good system."

He: "That seemed to be an unusually good picture of a Flying Saucer."

Yada: "It was. Very good, at least the change that was made on man's mind. It was exceedingly good. And if my saying so makes it any more so, it's true."

He: "Was it also true of the man who -- he had a picture of this particular fellow who was in the United Nations -- "

Yada: "Its's true."

He: "Was he a man from outer space, too?"

Yada: "Yes -- but -- "

Another He: "There's actually an agent in Washington, isn't there?"

Yada: "Yes, but he is not so human."

He: "No -- "

Yada: "This is a 'push' story. What you call 'push' story."

He: "A what? This is a new word."

Yada: "Push story. Is coverup."

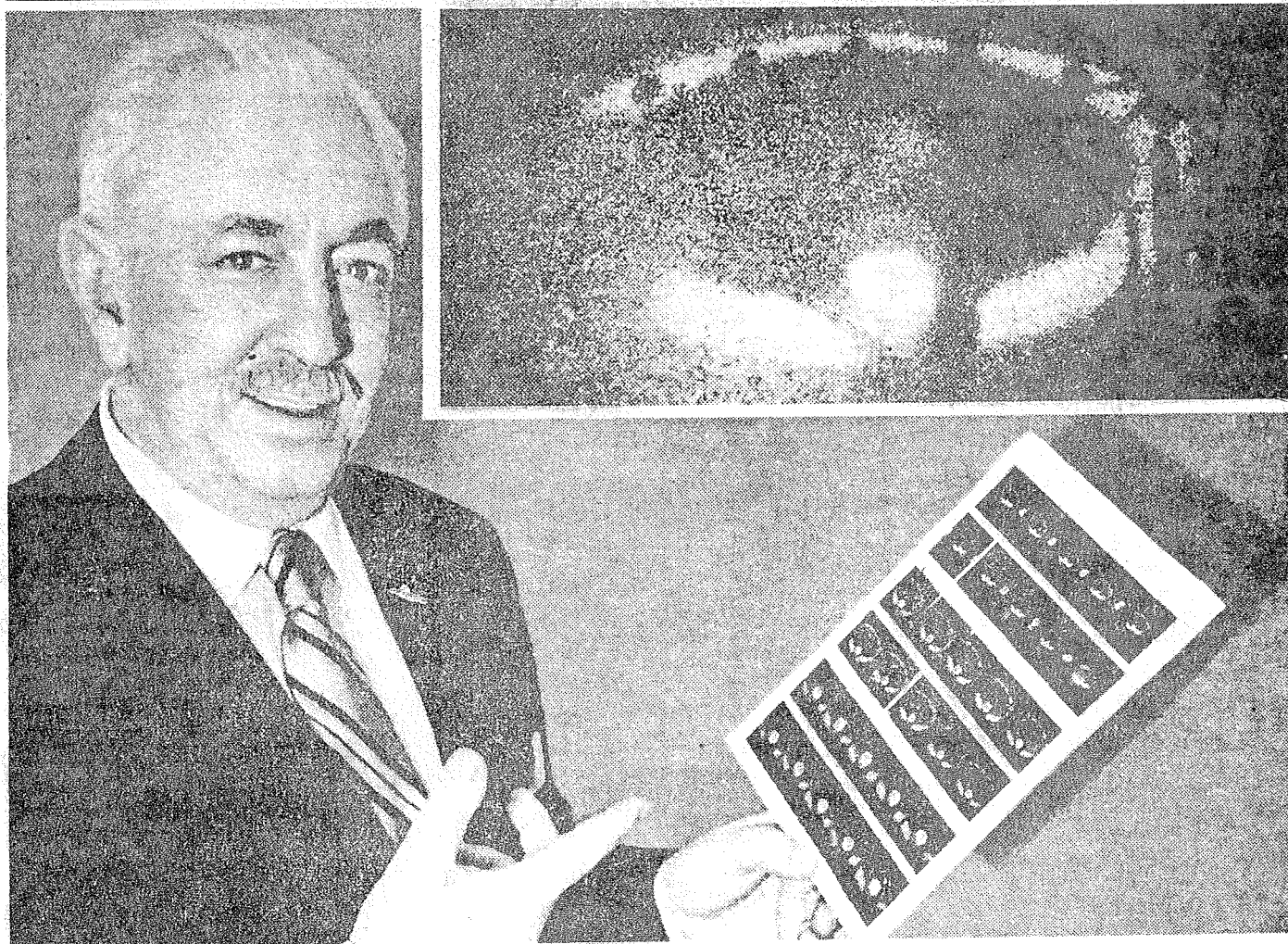
Other He: "He said there was fifty different members in the united -- in the world today, from this different planet."

Yada: "Oh, there are many more than that! Let me assure you, if I may."

She: "There are thirty thousand."

Yada: "Yes. All over your world, about that many, thirty thousand of these beings from other points in space."

Research Group Confirms Evidence of UFO Photographed With Home Movie Camera



PHOTOGRAPHIC PROOF OF UFO: Holding intermediate blowup of filmstrips, Major Colman VonKeviczky verifies that they show UFO. Inset at top right is 1,000-times enlargement showing spaceship.

By **GEORGE SIMOR**

"When I pushed the button on my home movie camera and aimed it at the night sky, I never dreamed of filming a Flying Saucer," Ellis E. Matthews told *The ENQUIRER*.

On a clear spring evening in 1968, Matthews stood on the back porch of his home in Alberton, South Australia, and unknowingly photographed what reputable UFO experts believe was an

interplanetary spaceship hovering about a mile from the lens of Matthews' 8mm Bolex movie camera.

Matthews, a 37-year-old building contractor, attached no significance to his activities on the night he shot the UFO on color film — and so is uncertain of the exact date and hour of his strange sighting.

It was months later that the film was processed and the amazing images of a luminous, portholed Flying

Saucer turned up on 52 frames of the reel.

As Matthews recalls that day of filming, he had in the afternoon taken some scenic shots on a family outing in the Adelaide Hills near his home. Later in the evening, between 8 and 10 p.m., he gathered his camera equipment from a table on the back porch.

In the habit of properly caring for all mechanical equipment, Matthews

routinely checked to see whether the wind-up spring mechanism of his camera had been discharged as recommended by the camera manufacturer. He found it tightly wound. So he opened his 43mm zoom lens all the way to 1.9, set it for infinity, pointed it toward a distant, small but bright object in the sky and pressed the release button for several seconds.

Thinking he had photographed a star of some sort, Matthews retired to the house, not to use the camera again for months.

When the film was ultimately processed in January of 1969, Mr. and Mrs. Matthews and their four children gathered to see the projected movie.

During the viewing — sandwiched between closeup shots of bees pollinating wisteria blossoms and a scene of the Matthews' children playing in their backyard — a brief flash of bluish light lit up the screen, lasting about three seconds.

Matthews took the bluish object to be some sort of film damage — until he examined it more closely on a second run-through of the film. Closer observation revealed an object like no other he had seen.

Matthews recalled: "The object on the screen seemed ring-shaped and radiated a brilliant, bluish light. It was apparently stationary and had a number of round spots along the edge . . . Suddenly, it occurred to me that I might have shot a UFO and that those round spots might be portholes of a strange space vehicle!"

He showed the filmstrip to the secretary of a local UFO investigating organization. The secretary, dumbfounded, suggested Matthews show the material to Captain Bruce L. Cathie in Auckland, New Zealand.

Capt. Cathie is reputed to be one of the world's leading UFO experts. A former New Zealand Air Force pilot, now with New Zealand National Airways, he was recently appointed adviser on UFO matters to the New Zealand Government.

Capt. Cathie received 20 of Matthews' 52 frames. After careful analysis, he concluded:

"This is absolutely not a hoax. It

The Matthews UFO picture story excerpted from our talk, "Meeting On The Moon", 48 pages, illustrated, (BSRF No. 2 - O, \$1.50) about the Moon as an occupied Space Base.

is an authentic photo of a nonterrestrial aerial vehicle. It is the most interesting photograph I have seen in my 17 years of UFO research."

Cathie took a 10-frame section of the film and late last year passed it on with his evaluation to Major Colman VonKeviczky, founder and project director of ICUFON (Intercontinental UFO Research and Analytic Network) in New York, an investigating group claiming 100,000 members internationally.

At this point ICUFON and Maj. VonKeviczky took over investigation of the Matthews

space phenomenon. Maj. VonKeviczky — a former Hungarian Army officer, who holds science and engineering degrees and is also an expert in photographic technology — immediately sought to achieve the best possible enlargement of the spaceship image. On the 8mm film it was the size of a pinhole.

The Zeiss Company, German makers of fine microscopes, recommended he take the film to the Julius Weber Laboratories, specialists in sophisticated photography for medical research. Through a series of photographic steps, the Weber lab produced black-and-white 8x10 prints of each of the 8mm color frames, magnifying the original pinhole size image 1,000 times.

Mathematical and phototechnical analyses of the motion picture frames and prints led Maj. VonKeviczky to certain conclusions.

On May 15 he told The ENQUIRER: "I did not release this picture or information until my studies were completed — and I was sure of its authenticity."

He added: "The object seems to be a ring-shaped vehicle without wings,

propellers or turbo engines. It radiates a bluish light all around its perimeter, except for a small portion 'wiped out' on the left side of the picture.

"The object is unidentifiable with any earthly commercial or military aerial vehicle construction . . . the self-luminosity is positively not identifiable with position lights required by international aviation regulations . . . a meteor or satellite could not be stationary for 1/18 of a second and wouldn't present such a clear-cut image on photographic film . . . Therefore, based on thorough analysis of the original filmstrip and the photographer's statement, we have concluded that the filmed aerial vehicle is most probably of nonterrestrial origin."

Other UFO experts who participated in and concurred with the ICUFON analysis and authentication of Matthews' filmstrip included West Germany's Karl L. Veit, president of the largest UFO research body in Europe, and Harrison A. Hoffman, a New York mechanical engineer who has spent 20 years in UFO research.

Meanwhile, Ellis Matthews has this to say of his sighting:

"It was all a strange accident. But I am glad it happened. And I hope that my film will bring mankind and science closer to the solution of the UFO mystery."

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(Publication date not given)

NATIONAL ENQUIRER

The Best Compilation of UFO explanations from the Inner Circle through Mark Probert is in BSRA No. 3, "The Coming of the Guardians" by Meade Layne, 90 pages, illustrated with pictures of the Yada and other members.

The BSRA 4-D explanation of the UFOs makes good science and good sense and is the only explanation that has stood up in 25 years of Flying Saucer research.

-- \$3.00 a copy --



ELLIS MATTHEWS
Photographed Flying
Saucer

He: Do you think that -- uh -- that Art Linkletter was -- this is a rather peculiar question -- He was so adamant in the fact that he did not believe in Flying Saucers, or outer space. Do you think that he actually doesn't believe? Or was that a show?"

Yada: "No. This is so. They are many, many -- in fact the vast majority of human beings are -- if I may say this -- so dominated they cannot even imagine the possibility of things they know nothing about."

He: "Well half of his audience believed it, and that was unusual."

Yada: "Yes it was, very much so."

He: "And to raise your hand, you know, and have people look at you. I mean, they really wouldn't have if they didn't!"

Yada: "No, but you know, I don't think they would have either because it's putting yourself in the limelight, and as my colleague, Lao Tse, has said, 'If you want to get into the limelight, know beforehand that you are going to get bricks thrown at you.'

"That is right. And if one is willing to dodge bricks, that is all right. What do you -- not believe, but what do you know? What do you know about life that would tell you that it is reasonable to suppose that there are other human-like beings throughout your spaces and planets.

THE INCREDIBLE IGNORANCE OF THE CHRISTIANS

"You do not live in a dead universe. Can you possibly imagine a little blob of light in one corner of the tens of billions and billions and billions of bodies in space?"

He: "Christians thought so, Yada."

Yada: "The Christians have the other thing (laughter) problem. I don't mean to be sarcastic but I say only what I know to be the truth! This is a fact. They are talking out of their conditioned mind. They do not know. They making snide remarks about things they know nothing about, and yet the things that they believe in are so incredible that any thinking human being could accept them -- that how do they have the nerve to make the same criticism of somebody else?

"You know. I speak from what I know to be true, and there is life in some form, in all forms, everywhere throughout all the existing worlds."

He: "Seen and unseen."

Yada: "Seen and unseen. In the big planets that are largely ice, floating ice mountains, there is life, some of it a very low form of life -- but who is to say what's low and what's high?

"Life is life. Some forms of it, to those of us who understand degrees of what is called intelligence, is intelligent. But even when we do not understand the real meaning of that word, or the scope of it, we still know that it would be impossible to have one little body -- a very small one at that -- called the earth, off in one outside rim of a galactic system, containing the only intelligent life?

THE POWER OF NEGATIVE THINKING

"Man's belief in his Gods, or a God if you wish, has led him to this sort of negative thinking. He seeks to belittle himself. He has both sadistic and masochistic feelings regarding himself. This is because of his conditioning, wherein this conditioning has led him to the desire for self-punishment. 'I am nothing. I am a sinner. The only greatness in life is my God, or my Gods. Me, as a human, is nothing. Nothing from nothing. The only way I can become a little bit of something is by doing what my Gods tell me I must do. But because I cannot possibly comprehend God, I do not know what to do. And so I do nothing. I'm afraid that if I do something, uh uh, I'm in trouble, with my God.'

"But my friends, surely this cannot be an intelligent being who is the Creator. These are lost people. They are lost in the darkness of ignorance! Of memory. If God's creation is so vast and so great how is it that they have made it so small and such a nothing? Does that please their God?

"Yes. There is that civilization you speak of, and there are others at the bottom of the sea, and some artifacts deep in the earth, or under the walls, buried under tons of ice at the Poles, both North and South.

"Man is truly hoary with age, beyond his greatest dreams."

He: "Yada, you mentioned that the archaeologists, anthropologists would find relics of civilizations_____. What will this do to Darwin's theory of evolution?"

Yada: "Hit it on the head! (Laughter) Put it to sleep. Some beings on your earth have been seeded here from other planets, other solar systems and other galactic systems, as well as within your galactic system. These have learned that the speed of light is not the fastest motion, but rather the speed of thought, the speed of feeling. 'I will myself' to this or that point in space. And the willing, once done right, is instantaneous. Even that is a measure of time, hah hah. And more, how much more instantaneous do you want anything than just that? Yet, if you

are to move physically to other solar systems you must learn to move beyond the speed of light to the speed of mind, to the speed of feeling. I am. In that instant, I am.

OUR OX-CART SPACE PROGRAM

"To be sure, you are going into space very deep. Right now you are making only little probes, taking what you call body stuffs, like many peoples did moving across your country with ox-carts and big wagons.

"Come a time when you will look back to these years, even though you may not be in the world and you will smile with amusement at how this little nothing called man once walked across the earth, like a snail. There will come a time, your present civilization will disappear; but the mentalities that created it will not disappear; for before your civilization disappears, you will have conquered one of the reaches of the mind, is called teleportation, and telepathy like you now use telephone.

"Press the bottom, sit down, concentrate, and find yourself either talking or seeing someone at great distances from where you are, you physically are."

He: "Telephone company isn't going to like that!"

Yada: "Hah! Hah, hah! E kay tay ay so da. A Kethra, e tay kay at so la, see too mah beedee. Mah beedee e too kah rah. Hah. No. So anything you have in your world is based upon money. This will also come to an end."

She: "If we could read the politicians' thoughts there wouldn't be any more politicians."

Yada: Hah! Hah, hah, hah. See a kwa. Aukee. No. You see, when this happens there cannot be the kind of money system that you have today. Right now your thoughts are largely hidden from one another. You wear masks; so hardly anyone can read behind the mask. This leaves you free to do what you want to do; and if you breaking a law, that's too bad because eventually you will pay for it anyway.

"Law is law; and if you fail to follow law, you cannot help but pay for it. Everything has a price on it. Then after you learn to master so many of these laws of life. You will not do the things you think you would do now -- if you could do these things. Many people, for instance, would use their power to teleport themselves anywhere they wished to go, to intrude unexpectedly on other people. This could cause more trouble than the exploding of the atomic bomb."

She: "We wouldn't have much privacy."

Yada: "No. Now in due course -- as you mention privacy -- because man will learn to use his mind and live in his mind more than physical, your entire governmental system will have to be vastly changed to keep man from destroying himself with his dangerous weapons, dangerous in the hands of a sleeper! A jibbering idiot! One who thinks the suffering of another is humorous, and so takes advantage, of many."

He: "This doctor today on TV, had made the statement that in the event all people could be told the truth about Flying Saucers, that it would benefit humanity a tremendous lot."

NOT IF THE CHURCH CAN HINDER IT!

Yada: "In many ways it would. And you can be assured that the clergy would be very busy explaining the rightfulness of other beings, being somewhere else than on the earth. They will also come with the thought that your earth is still an earth of sin and evilness, that these other beings come under a different dispensation; so this will make them that much more superior to you here. It will frighten peoples more -- "

She: "Yada, are they here to help us, or are they just getting information for themselves or records and things like that?"

Yada: "When there is an emotion in life, in any part of life that makes that emotion entirely for its own gain, nowhere except in the minds of the selfish. Of course these beings have your interest at heart as well as their own. Nothing for nothing. They know that, and they also know that they have to move slowly and carefully with man because he is still a way down on the road of evolution; mental evolution is what I speak of. As he comes up he will get to know, the same as these beings know, truth about life.

"But look what you have done with what you have learned in your fields of science. You have used the knowledge regarding the energy of an atom first to kill with, and then to use as a tool to threaten, to browbeat, to blackmail one another with. On the side you are beginning to do useful, creative things with it. But this is the way of earth man in his present state of consciousness, in his state of mind, he learns by experience. He does what he has to do. What he has to do is limited by his understanding of life. He cannot do more.

"So these beings do not sound on man, criticize him, thinking below them. They just know his position on the rungs of mental evolution, and so move according to their understanding to earth man. That's why they have not flooded your earth, other being truly critical unfortunate evil are hopelessly lost like your Christian God does, they would have destroyed the earth long ago. They would have drowned it in electrical fire.

NEEDED, OUTER SPACE EDUCATION!

He: "Yada, this Art Linkletter asked this doctor -- this doctor is not an M.D., he's a psychologist and doctor of divinity, minister -- and he asked him if he felt that these people had more intelligence than we did, or did we have more than they? 'Well,' he says, 'I don't know. They can travel around 30,000 miles an hour and can make an abrupt right-angle turn and not disintegrate. I think that's pretty good.'"

Yada: "Hah, hah. Yes, it is pretty good. Pretty good if you could do better, but extremely good if you can."

Another He: "Your contact lenses would be apt to break."

He: "Reminds me of the intelligence of man, too. We are talking so much of the ghettos. You've often heard the expression: You can take the boy off the farm but you can't take the farm out of the boy."

Yada: "It's true."

He: "And you can take the people out of the ghetto but you can't take the ghetto out of their consciousness."

Yada: "Not until they are educated for it. Like you. You cannot understand truly these beings from the outer spaces because you haven't been conditioned to such understanding. The things that they could do, if they wanted to practice magic in front of you, would be to awe you. That's the best they could get from you, the best response. Isn't that wonderful?"

She: "Yada, I heard that they were sort of watching that we didn't misuse our war weapons and destroy civilization here. That they would step in if they thought it was going to become an atomic war."

Yada: "No, I think not. I think not. In the first place this would be in defiance of your advancement, your growth, your understanding, and that would be intrusion. The only way they can really help man is by what you should be doing for yourself. Some of you do, as you yourself to truth. That's all they could do for you. They cannot stop man. They cannot stop his animal nature. It's there. It's there to come out, and until man comes out of his animal nature he will continue to act like one no matter what are put upon him, no matter what rewards are offered him. If he wants to do a certain thing, you can be assured he is going to try, at least, to do it."

"Look please, how many people in earlier years of your country were advised not to try to cross your country, not to try to

cross your country, not to try to populate the great, the great West. Of the dangers there and you know from your history the horrible suffering, the great deprivation of the majority of these adventurers. Yes?

TO CREATE, WE MUST DESTROY

"But in the face of all these threats did they turn back? Of course not. On they came. I am the creator. This is my world. I must do what I came to do, create, create. Nothing can stop him, man, from this. And you know, we cannot possibly create unless we do some destroying. Yes. There is no ground for us to create on. Unless we tear down the old, we cannot put in the new. Is it not so?

"We must do some destroying. Nature does it. Every once in awhile it decides to clean up things; so it makes a bigger mess for us. It destroys. Then it says to man, all right, get in there and clean it up. If man will not do it, the Light within, the Powers of Nature will do it.

"Man is a creator. He must create what he is. He must bring it into manifestation. That is his work. For centuries, predictors, the oracles, the wise men, the sages have been predicting disaster to man, to man's world. There have been countless disasters.

"Every time I die, a living disaster has overtaken me. It destroys my world. But I could not have a new world unless my old world was destroyed. When you can think like this and truly accept it, the way life is, it is one approach to that valuable condition of mind called Peace of Mind. You do not try to stop life, you go with life. That is the way it is!"

He: "Yada?"

Yada: "Yes."

He: "On that point then we should not approach fear, transition, or death, or whatever. But that happens if a person works with Nature, he knows that he'll be -- let's say he's got cancer. He's in deep pain. He's got maybe seven or eight months to live and that's about all that the doctors, medical men, say he has; so he knows that Nature is gonna take him. What happens if he takes his life away and he's aware a little more that there is life after death. He prepares himself mentally and he feels that this is the way to do it if he has Peace of Mind in doing that?"

Yada: "The angels stand around and applaud him. Because they know that while suffering is an 'is' condition in the material world, a thoughtful person sees no point in suffering beyond his capacity for suffering just because he is afraid to let himself

out the door he came in."

He: "Thank you very much."

Yada: "Yes. Nature, the naturalness of life, the love of life, say nothing about removing yourself from wherever you are -- if that is what you want to do."

He: "It is said that the Hunza people, when they want to expire, that is exactly what they do. They have made peace with themselves. They're getting old. They say now is the time to leave. They put their things in order and then will themselves out, and that's it."

Yada: "That is very excellent."

200-YEAR OLD OLDSTERS!

"There were peoples in my civilization that -- people around them that did not have longevity were -- they got so -- these people stayed so long that everybody was praying for them to go! Hah, hah. Yes. Some of these peoples lived to, close to 200 years."

"Now, let me say this. You, by your very nature, the nature of matter, the nature of the nervous system, the cells of the body and the ability of the mind to make cells. You should have the same as the Hunza peoples, the peoples of my time, some of these peoples, of surviving as long as you desire. The body constantly is replenishing itself, but if you do not move in consciously to help it, it dies. Because you have a faster rate of chemical breakdown in some organs than you have in another. So if you do not getting your consciousness there to help things, you'll die faster."

"This does not mean that you'll get that consciousness called this little consciousness down here. It means that Inner Feeling Self of that life, that Eternal Self that is everywhere present, knows what it is doing. But if you do not let It know, if you do not wake It up, It just leaves the self called conscious self to exist, by chance."

"But does it matter how long one lives really? Not really. This is not a point to seek after. It's how well one lives. How much awareness to they keep with them through the passing of time. How much feeling in love, to themselves, to their fellow men? How much service are you giving? What are you going to leave when you do depart? That is important. All those things are important."

"Many peoples live long -- if you mean by living just breathing; but to what end? Because they wake up in the Astral world with the same attitudes and do nothing because, 'I'm afraid'."

"You know the story of the talents, what one man did with his one talent? Because he was afraid, he was angered at the one who gave him that talent, if he used it, so he buried it. And he had no talent; so that which he had not was even taken away from him.

"Well, that's quite a hole to live in, isn't it, a nothing. It's like two vacuums. That which he had not was also taken away from him. Certainly, he gave it away by burying it. The giving it, the giving it in that manner was nothing, was a throw-away. It broke laws, right there. It did not replenish itself. It was nothing to anyone."

She: "Yada, is there any way, when we become old, say around 90 years old or in the 80s, and our bodies have no disease and we haven't been killed in an accident -- is there any way that we can leave our bodies and go by wishful thinking or prayer, than just be like a lot of the patients I've seen that are living the last ten years helplessly?"

Yada: "Yes, of course. There is a way of withdrawing from your body and leaving an empty corpse behind.

THE BODY IS PURE ENERGY

"There is also a way of taking that body with you, because it is pure energy. Surely if you believe that a Master creator can create another human being with concentrated thought -- as is known to be a fact in most of the East -- it shouldn't be a difficult second thing to do to take your body with you. It is yours."

She: "Even if you couldn't do that. If you could just get out of it, that would be -- "

Yada: "That's all right too because it will still be returned to you. Somewhere along the Path you will take it up again. Because why, because you cannot lose energy; so you cannot lose matter."

She: "It is better to take it with you if you can, though, isn't it?"

Yada: "If you can. It is not really better; it is just that it is sometimes a loss if we have become attached to our physical structure -- that we not leave it lying around for somebody else to misuse. You have heard of the zombie and the practices of making zombies? These are not hypnotized people as your modern man, who calls himself a scientist, believes. You see any zombie believes, but he doesn't know. I believe there are no zombies. Only zombies is those created by hypnotic suggestion and they were

living people. Living. It was easy to make them zombies because they were zombies before they died!

WE MAKE OURSELVES ZOMBIES

"We make ourselves zombies by our refusal to learn. It's so much easier -- I know, so much easier -- to let somebody else do the work for us. But then, if the work turns out to be good we want the credit. But that's not reasonable. That is not law. The creator should only be given the credit for his creation.

"Kethra, se le kay nah asee, e say na, e kay tay eeda, e de wanna, e tay ah so. . . e ah so. . . e ah so. Hah, aukee. Hah, hah hah.

"So, you want to say something to me? Please?"

She: "Well, in the event that we should get into a car accident, how do we take this body with us? Do we just think about it at the last minute?"

Yada: "No. Not unless you have been able to understand how this is done, you cant do this. It is not something that we naturally do by automatic thinking. It takes concentrated work, very often for years."

She: "Like for instance, dematerialization?"

Yada: "Yes, and learning just say hand, your own hand, disappear. How to change matter by thought.

CREATING A PLANET-SIZED SPACE SHIP

"Now let us take somewhere, we go back to the, what you call the UFOs people. Can you imagine -- now I ask you if you can, you tell me if you can, please -- can you imagine some of these ships, the sizes being sometimes as big as a planet? Can you imagine them being 'mocked up' mechanically, with screwdrivers and screws? On an assembly line? Hah, hah, consider.

"Look please, in your building your war, in some of your plants -- one of which Mark worked at -- thirty thousand peoples employed there, to build your little ships. Now think of what it would be like for one of these things to be created in that manner. Consider. How long do you suppose it would take you to make one. Let us say one that is only so much long? No one would ever know who was at the other end? You'd have to use a communication system of some kind. Pretty soon you would be losing contact with one another. Many people wouldn't be able to engage in this at all. They would have no life, together.

"So, why those people who are saying there are no Flying Saucers

and you know that expression means they have some _____,
hah, hah, hah."

He: "That's right."

Yada: " -- haven't the faintest notion, not the smallest uh imagery of what these ships are like, their nature, their capacity for moving."

He: "Yada?"

Yada: "Yes."

He: "Dont some of the people who fit that category occasionally see one, and if so what does it do to their personality? What does it do to their, to their thinking?"

Yada: "Makes them miserable. They want to cry. Often they cry out to God, 'Dont do this to me!' (Chuckles) Or I'll stop you from being God.' Hah, hah, hah."

HIGH ALTITUDE, HIGH SPEED CANADIAN GEESE

He. "This is interesting. They keep bringing it up because it is kind of amusing. When the military were allowed to say what it was -- this was quite a long time ago, they had asked the people what the objects were they contacted. They were up 10,000 feet. And when they came down they were told, by those who were not up there, that these were three flying geese, Canadian geese. (chuckles) These objects were flying directly in their path, right directly toward them; but these ships, these airplanes had to fly out of the way in a hurry. They told them those were just three geese, Canadian geese. He said, 'Can you imagine geese flying 10,000 feet in the air?'"

Yada: "Could these not have been some other kind of geese? (Laughter) Why call them Canadian geese?"

He: "Because they are rather large, you know, yah."

Yada: "Do they know themselves as Canadian? Hah, hah, hah."

Another He: "Yada, let's say that a student is trying to understand these laws of nature that govern his body and the laws that govern the creator within him. And let's say that he goes about trying to make his hand disappear or go through matter or something in order to try for this type of control over these laws, to see that he can -- not only understand them mentally or intellectually, but also put them in actuality; so that perhaps he can absorb his body in his thoughts. Now, what does he do? Just sit down and mentally hope that this is going to happen?"

Will it to happen? There must be some laws that he has to follow in order that this affect will take place. What are some of the -- "

Yada: "Mm-m-m-m-m-m-m-m-m-m-m-m-m, you are asking me to tell you -- not you but all of you sitting here because when I mention it to you everybody hears -- what would you do with it?"

Another He: "Scare people." (Burst of laughter)

Yada: "Yes."

He: "Well, I would imagine by the time you were smart enough to do that you would be smart enough to know not to scare people."

Another He: "And how not to tell the whole world."

Yada: "Yes, and how to keep the secret, hah, hah."

He: "That's what you have to do, then."

Another He: "That's what he's doing now!"

Yada: "Which is -- (another burst of laughter and confused comment) -- yes, I am doing what is called -- "

He: "Um-hum, big dodge."

Another He: "Doing you a favor, Joe."

Yada: "Yes, it's called -- in metaphysics one teaches not to answer a question, known as the 'big dodge'." (Laughter)

She: "Yada, I can raise my vibrations?"

Yada: "Pardon?"

She: "There are some people who do raise their vibrations -- at least I've been told -- and disappear."

Yada: "Oh, yes. Many of these people do not even know they are doing it. Some of them do it very unconsciously. That Inner Self that lives and dies and dies and lives, through aeon of time or what you would call time, or matter time, may have gathered all kinds of things, yes? And some of these things do not come through consciously at certain life times, but they come through unconsciously without any conscious effort or willing of theirs. It happens to them. Like children who remember past lives, it suddenly happens to them. Everybody else says, 'It isn't so. It isn't so.' But, I am the dreamer. I dream my own dream. What's a matter you? You dreaming my

dream? Then how you know it's not so?"

ASTRAL TRAVEL COMES FIRST?

She: "Wouldn't the first step be, Yada, to metaphysical or astral travel? After you accomplish that you have to do that first before you can start working on your own body to take it with you?"

Yada: "Yes. You see, here is what I think. Whatever you going to do, anything, whatever it be, it's not worth your time to dicker with your mind as to the morality of your acts. You know what is morally right for you; so you do not need to build up great guilt feelings about what you desire to do -- or they do. Question is, I have to learn a language. The teacher that is thoughtful will ask me, 'Why? What you going to do with it?'

"Suppose you wanted, some of you sitting here, wanted to learn one of the Tibetan dialects; or, my language. Nice. You can feed it to the computer and then leave it sit there. But, it will not stay there. Sooner or later you will have to use it. It has to come out. So now, what would be the point of your learning my language? All the peoples that lived, that learned to speak my language are no more. The language itself is broken up into many languages. What could you do with it? Communicate with me, but I can communicate with you in your language; so you do not need to strain yourself to learn my language. I would like to teach it to you if you would like to learn, but you're not able to use it.

"Thing nice about learning anything, or making the effort to, is that it stimulates the human's ability to think, in all directions.

"To project yourself there are processes that you must follow that will keep you or save you from losing contact with the physical world, and becoming schizophrenic; or worse, perhaps, walking off and leaving your body to die. In man's present state of consciousness, in your modern civilization, he has not developed the necessary equilibrium to permit him to safely practice projection for any long periods of time. It causes dissociation, and most of us suffer from that anyway, with our constantly wandering away from ourselves.

"If you knew projection you would never use it while walking the streets or driving one of your motor cars, or anything. You would learn how smart it is to put your body in a place where it will not be disturbed by either living or dead beings. Very often there is danger of having your body taken over by astral world beings while you are off poking around in the astral world. You not liking that. It's very difficult to get back. Sometimes you cant get back. You die. This being severs

the contact, the Silver Cord, that you find necessary to use to will yourself in when you get frightened by something

"YOU'RE ON YOUR OWN!"

"You know, I watching on your television and I'm watching in my own way, space men, your space men, astronauts. They have created cords -- how you say cords in this kind of -- "

He: "Umbilical cord."

Yada: "Um -- umbilical cord. Thank you, very much. Is -- is Latin word?"

He: "Yes."

Yada: "What is that?"

He: "It's what the baby has to attach itself to the mother's placenta, you know? Before birth, Yada, the foetus. That's how it gets fed, and they use the same word for that. It's a cord of attachment and -- "

Yada: "It's to the navel."

He: "That's correct."

Yada: "Now, see what happens when we sever this cord for the mother -- or perhaps she can do it herself. You're on your own! Hah, hah. Here you are all safe -- you thought -- in her body, in mother's body; but all around you were all kinds of dangers. It's dangerous to come into the world. The moment you sever that cord between you and your mother you are on your own. She may do things for you, other peoples for a short period of time; and then you must start doing things for yourself. You getting into more and more difficulties.

"So, I want to go into the astral world. The getting out and even the getting back is not so difficult. It's what you're doing when you are out. You may attract to yourself all manner of goal-minded astral world beings, and beings in the physical world who are thinking certain thoughts -- "

She: "You get not what you want but what you deserve."

Yada: "That is right. That is right."

He: "That's assuming that you're caught unawares, Yada, but there must be also -- the person who has the ability to do that -- dont you think he would also try to learn ways to protect himself before he hazards a trip like that?"

Yada: "Yes, of course. All these things are necessary. Know what you going to do. Know what you want, and then work for ways and means of accomplishing these things."

He: "Well that's what I think we are doing, Yada."

She: "Dont most of us do this at night and we dont know that we are doing it?"

THE BLESSING OF THE VEIL OF IGNORANCE

Yada: "That is right."

She: "And we cant remember."

Yada: "That is right. Every thing gets done but you cannot know how you did it; because, it would confuse your daily life. It has enough confusion in it already. I am against, if anything, telling people certain things of life because I know they are not ready to handle these things. Not that they will do, or you will do, anything that is evil or wrong. Wrong only where you would be in danger, in danger of your daily, physical life.

"You see what I mean, please? There are many, many peoples mentally deranged. Their daily life is cut off. They have none. They live in a constant, on the edge of two worlds, and they ---- their suffering is tremendous.

"Kethra, et may ees ee kwan nah? Aukee. E set e kwan. I leave for a little while."

They: "Thank you, Yada, thank you very much." (And the Yada takes a break, probably to allow Mark's body to be recharged with enough energy to complete the class.)

Yada: "You want to know the art of trance _____?"

They: (confused response)

Yada: "I will tell you in this way. It is simple and yet it is very difficult. The difficulty is, being able to concentrate. Now you know the difficulty of that?"

He: "Yes."

Yada: "This is putting your mind on one object, for two-three minutes. blotting out all other objects or thoughts is the most difficult thing, especially for modern man, to accomplish. How do you suppose some peoples have become vastly wealthy with money?"

He: "Because they concentrated on gathering money."

Yada: "That is right. That is all they ever thought of. It was the uppermost in everything they did. That takes a great deal of attention, of centering the thoughts; and unless you are capable of this, you are just not going to be able to accomplish it.

THE ABILITY TO DEMATERIALIZE

"It takes days, first, of hourly practice of concentration to where you feel yourself not in the body, not of the body.

"There was a man who once lived in your world. He was a great demonstrator, what you call stage magician, and he learned the art of dematerializing certain parts of his body at the times he needed it."

She: "Houdini? Was it Houdini?"

Yada: "Yes. He learned this from a man who was a servant of another man in Germany. The servant warned him of the grave danger in doing this. But he learned enough to be able to master this when he needed to do it. He never did it for amusement. It is a dangerous thing to do.

"Now I have said before, man does not stop at his desire to do something because he is threatened by some danger. If that is the way you feel, then start off. Learn the art of concentration.

"One first thing to do is to have your hands tied at the wrists and practice coming out of those ties, concentrating on your ability to move matter through matter.

"After you have gone through this with the hands you can try it with the entire body; but if you do not need the entire body to change your state of motion, don't do it. Teleportation is again an act of the mind. I want to go somewhere. I do not want to create another body. I do not want to project a double of me. I want my entire body to go. My thought is to go. I'm concentrated on where I want to be.

"Now at first, you may not take the body with you. The power of concentration may be strong but not that strong, strong enough to project a body, I mean do it automatically, to will it so. Very few people understand the meaning, the tremendous meaning of that word, the power behind it. I will! Some people know it from experience and what they have gained by it, the use of the will.

"You can will another to come to you, not only in the astral body but will them physically."

She: "Is that a correct thing to do though? It seems to me that's kind of interfering with someone else."

Yada: "Of course it is. This is why the teachers of the Inner Powers refrain from teaching these things.

THE ORDER CALLED CATHOLICISM

"In the -- around the 12th Century, when Catholicism was beginning, beginning also the members of an order called the White Brotherhood. 12 of these men moved away. They wanted to become magicians and to demonstrate their magic to the people to gain more power for themselves, to enslave these peoples to them. So they did, in the open, demonstrate their power. Started the Order called Catholicism. Which is a nice word because it means universal. The knowers of cosmic forces, cosmic powers, the mind.

"Nothing can stand in its way. The man he called Jesus is alleged to have said: With one little bit of faith the size of mustard seed you can say to the mountain, 'Get hence'. He wasn't fooling. He wasn't what you like to call kidding. He was speaking utter truth. This is the power of the creative thought."

She: "I've heard of people doing this with the rain, when they wanted sunshine."

Yada: "Many peoples do this. Your modern Indians in your country learned, by certain forms of rites and rituals, they could command the Forces of Light to bring rain, or snow, or storms of any kind. In India. In China. This is well known.

"The Magis from Persia, who, it is said, came to the man Jesus when he bodied. They were magicians. Magic-ans. They knew the laws of life. Whenever there is a true master, a knower of life, born into your world, there is always the story of the guiding light, the star. Not to point him out to general humanity, but to a few learned peoples.

"You want to be like magic-ans? There is nothing in the world, nothing outside the world stopping you but you. What do you know? How good is your ability to will? Even your smallest wish, can you make it happen? Have you ever tried? What do you suppose kills a body? You see, sometimes it is pure magic and basically we can call it that. It is the will to survive. You know, many peoples have come down to the edge of death and have willed themselves back to a healthy life."

She: "Could will, then, be classified the same as desire?"

Yada: "Yes, sincere, earnest desire and reaching out for it, with all your heart, and all your mind. This is what I want! In the beginning, the Lord he made creation, and when he getting through he see that it was good. Not meaning good as you understand the word but a balanced condition of life. Out of this great Mind, this great psyche of existence, was formed the

time world, the matter world. It is energy of the great Mind.
E see too kwa. E see too ee da. Oo canna on te, ee see na.

WHAT DO YOU WANT OF ME, GREAT CREATIVE MIND?

"What do you want? Love? What do you want of me, Great Creative Mind? I am at your service, with love and appreciation. Say the word and it shall be done.

"You do not need to clean yourselves, practice your diets. You need but to concentrate. Keep out other thoughts. Your Christian Bible is saying: "I am the Lord, thy God. Have no other Gods before me. I am a jealous God." And this is the truth. You turn your attention to that which you do not want. You are worshipping other gods; and you will see how jealous the real one is; because you will not get what you want.

"If you send out a thought, with any hope of it being received consciously, there must be a purpose. To do it just to be doing it will get you nowhere and will bring you much trouble. Purpose, that's what life itself is created out of, purpose. That's why no part of creation is by chance, by some whimsical attitude of nature or Christian god.

"Love yourself. Guard yourself with love and others around you will see your light and follow you. You want to say something to me?

She: "Yada?"

Yada: "Yes?"

She: "Would you talk a little bit about the sun spots?"

Yada: "At the present time your sun is having considerable of them, yes?" (Group affirmative) Now, uh, if I were in your world and of your world, I would try to teach about the effects of sun spots on all life on earth, on all activity. But because I am not with you always I can only touch on it from time to time.

"These sun spots are great electrical storms. They are created out of the sun's breaking down vast fields of matter that is sucked into the sun by the magnetic power of the sun. It is the food of the sun, the fuel that keeps it going; and then it gets rid of its waste matter by spewing it out into space in all different directions and on a variety of wavelengths -- I think is what they call it. Some of these reach your earth and as they pass through your ionosphere they create a bigger ionosphere by leaving some of their substance in that upper strata of the atmosphere. They neutralize themselves within this vast field of atmosphere. Were it not for this atmosphere your earth would die. It would be burned up by the sun's radiation, X-rays, ultraviolet light and even on down into just your heat. Now this bombardment of your earth, this heavy bombardment,

during the time of sun spots, has an affect on everything, even though the majority of these rays get through to your earth in more or less diluted form.

THOSE DISTURBING SUN SPOTS

"But they have effects on the human being's nervous system, and add a little more agitation to it, producing a little more irrational ways of acting.

"Now if you know this you can see very good that in this period of heavy earth-sun exchanges is no time to go on being sociable, or in business. To do business transactions be on your guard; because largely speaking you are dealing with one another who at that time are not fully rational. You have enough of that in normal times!

"These sun spots as you must know are cyclic, like everything else in life. Cycles, cycles. Going beyond what your cycle is healthwise, the chemical changes that take place in the body, have check on what you call the glandular system, to see how the chemicals are functioning in the body.

"The incidence of cancer becomes greater during the time of sun spots. If some of you can, have the time and the ability to do it, look into it and let me know what you have found out regarding the effects of sun spots upon peoples having cancer, or a number of them. Whether it is greater or smaller so will you know what I am saying is true or false, eh? We all like to prove ourselves. Interesting little game."

She: "According to the cycle, how long will the sun spots remain?"

Yada: "Most probably until December and January."

She: "That long!"

Yada: "Yes, but they will be increasingly smaller as the days and weeks move on."

She: "When will the danger period be over? So we can transact business?"

Yada: "That will be the latter part of December."

(Murmur of comment from group)

Yada: "Now listen, please. Do not just take my word for it. Investigate it. You may not have to wait so long if you investigate it."

She: "Does this affect some people more than others?"

Yada: "Yes, it does. Because there are some peoples who are capable -- are more capable -- of handling heavier loads of radiation than other peoples. These peoples will not be cancer prone. . . E too, e too cut trul ee. E too, e que ah de ah.

"I would stay longer but I think I must go."

He: "Thank you and members of the Inner Circle."

Yada: "Gratia. And to your friends, to you and your honorable wife, my love; and to all of you -- and to all of yours -- I surround you with love and the Light. But you must srround yourselves, too. A noche."

Group replies with "a noches" and "good nights"

* * *

In view of the Yada's reference to Houdini on page 21, and the great Escape Artist's magical ability, we thought you readers would be interested in Houdini's own comments on the subject from the other side of the Veil. These are contained in an article originally published in our Round Robin journal, the January-February 1960 issue. It was a news item in the Nov. 1st, 1959 Los Angeles "Times" that stirred us to pull the material together from our files. The news item was about the annual ceremony conducted by professional, stage magicians, in which they endeavor to invoke the spirit of Houdini on the anniversary of his passing, Oct. 31st, 1926. Aside from the usual difficulties of getting a specific message from a specific human on a specific date after he has passed on, the impossibility of getting anything from Houdini will become clear as you read the article.

THE PURGATORY OF HARRY HOUDINI

By Riley Crabb

October 31st has come and gone and the psychic racketeers have gone through their annual, silly ceremony of unsuccessfully evoking the shade of escape artist Harry Houdini. He died on that date in 1926. A new biography of Houdini was issued this year and without reading it one can guess that it contains a rehash of the same old material explanations of Houdini's super-normal escapes, as well as nauseating praise for his crusade to expose all mediums as fakes.

Two of our Associates, Wing Anderson of Los Angeles, and Rev. Horace Cronk of St. Paul, are in possession of material relating to Houdini's after-death adjustments. After reviewing the Reverend Cronk's contacts with the repentant escape artist during a series of seances in St. Paul in the 1940s, I thought a brief review of the case from the occult side would be of interest.

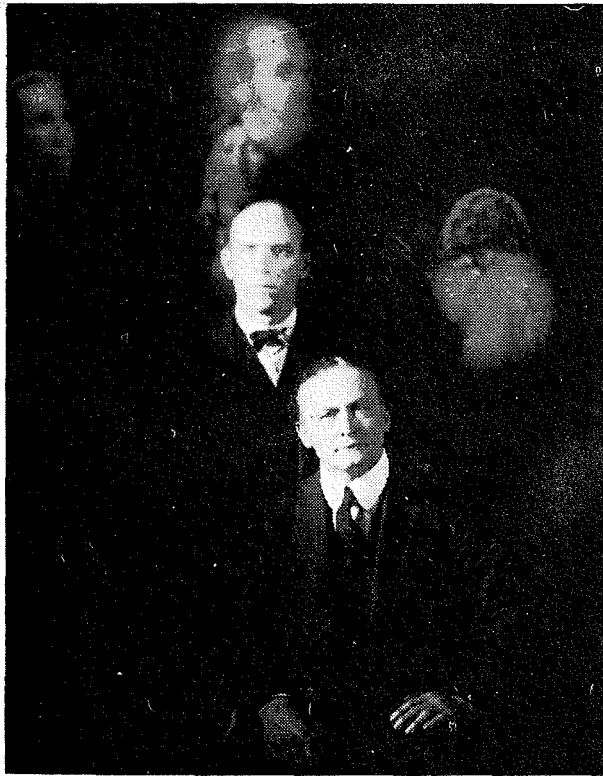
Some of the facts pertinent to the last few months of Houdini's life, his passing, and the receipt of a coded message from him to his still-living wife three years later are told by Dr. W.D. Chesney in an article in "Mystic" Magazine for December, 1954. The medium for successful transmission of the message was Rev. Arthur Ford.

Houdini had an obsessive drive to prove himself superior to all mediums. He had no moral scruples on this point. Finally, Dr. McComas of Princeton University challenged Harry to reproduce all the phenomena of medium Margery Crandon. Harry accepted the challenge in Sept. 1926. At her next seance Margery was wired and taped to her chair. Her mouth was blocked by a rubber balloon, blown up. According to The Proceedings of the American Society for Psychic Research, 1926-7, great quantities of ectoplasm were produced from Margery's ears, nose, nipples and genitalia. The escape artist knew very well that he couldn't match this performance! Chesney writes that on Sept. 18, 1926 Houdini wrote a letter to Dr. McComas backing out of the challenge agreement. Later, psychic researchers caught Houdini in the act of forcing pieces of rubber eraser between the contacts of an electric switch, so that no amount of pressure by any hand, etheric or physical, could ring the test bell. Proof enough that Houdini knew the reality of the forces he was dealing with. Five weeks later he was dead.

Now let us turn to the remarkable mediumship of Mrs. Wickland, wife of Dr. Carl A. Wickland, author of "Thirty Years Among The Dead" and the book from which we draw the following information, "The Gateway of Understanding." At an informal seance in the home of Sir Arthur Conan Doyle in England, some time after Houdini's passing, the erstwhile "magician" took temporary possession of Mrs. Wickland's body.

"The spirit complained bitterly of his dark surroundings," writes Dr. Wickland, "and referred to the great mistake he had made in ridiculing psychic phenomena, which he knew to be true.

"Asked about the code agreed upon between himself and his wife, he declared that in his present mental confusion he could not even recall what the code was,



ABOVE are two good examples of spirit photography by Alex Martin, of Denver, as reproduced in the *Psychic Observer* for March, 1943 a month after Beatrice Houdini's passing. At left, Martin photographs Houdini (seated) and his assistant in the flesh, some time before Harry passed on in 1926. Four spirit faces show clearly in this picture. Some years later Martin photographed a Denver lady standing between two chairs, and also picked up the images of eleven disembodied humans eager to register their faces on the sensitized plate. Harry Houdini shows up clearly here as the middle face at the extreme left. The *Psychic Observer* says that Alex Martin was one mediumistic psychic researcher whom Houdini never criticised by written or by spoken word. AT RIGHT, is Associate Horace A. Cronk, 2465 Territorial Road, St. Paul 14, Minnesota, surrounded by seven of his spirit controls and friends. Cronk believes the face at top right is Conan Doyle and the one directly above his head is Abraham Lincoln. The Indian squaw at his left shoulder he identifies as Red Eagle. The picture was taken by Clarence Britten of St. Paul. In Part X of the *Memoranda of the Mark Probert Seances* there is a good description of the technique of spirit photography from the "other side." It was at a Probert seance held on Sept. 5, 1948 that Meade Layne asked the control Lao Tse to "say something about spirit photography and the nature of light." To which Lao Tse replied that the entity "draws around himself a light curtain, which of course is made by thought" but is substantial enough to register its radiance on the photographic film.



and that he must first acquire more understanding of his new condition; for he had a great deal to learn and undo."

At that seance Dr. Wickland was surprised at Houdini's apparent familiarity with Sir Arthur, but learned later that the two men had had several discussions about spirit return and that Houdini had expressed to Doyle "a leaning toward the reality of spirit communication."

Houdini cleared up his mental confusion by 1928, enough at least to make preliminary contacts with the physical world through Arthur Ford. In 1929 the two succeeded in bringing through Harry's widely publicized code message to prove the truth of spirit return. Beatrice Houdini's sworn statement as to the undoubted accuracy of the message was released to the New York papers Jan. 9, 1929. And then the wolves of the press descended on her in all their fury. As long as her search for the truth of spirit return eluded her they were with her; when Beatrice found that truth she was a dupe, a fraud and a deceiver! Mrs. Houdini became the target of the same kind of abuse and ridicule her husband had so scornfully poured out on the spiritualists while he was conducting his publicity-grabbing "researches!"-

The storm against Beatrice Houdini became so violent that only ten days after the Jan. 9th statement she had to write a long letter to Walter Winchell tearfully affirming that "I was no party to any fraud. . . For two years I have been praying to receive the message from my husband. . . When the real message, THE message that Houdini and I had agreed upon, came to me, and I accepted it as the truth, I was greeted with jeers. Why? . . . If anyone claims I gave the code (to Mr. Ford) I can only repeat they lie. Why should I want to cheat myself? I do not need publicity. I have no intention of going on the stage, or, as some paper said, on a lecture tour. My husband made it possible for me to live in the greatest comfort, I do not need money. I have gotten the message I have been waiting for from my beloved. . . "

Beatrice told Winchell that "I will fight and fight until the breath leaves my body" to maintain the truth of the contact with her husband through medium Arthur Ford. But the campaign of abuse against her never let up.

Meanwhile, husband Harry sought again to speak to the world through the trance mediumship of Mrs. Wickland. This was in 1929 or 30 at Dr. Wickland's National Psychological Institute in Los Angeles. It was a private seance. The entity occupying Mrs. Wickland's body claimed to be Houdini.

"It seems cruel that a man in my position should have thrown dust in the eyes of people as I did," he said. "Since my passing I have gone to many, many mediums but the door is closed to me. When I was on earth I closed the door with double locks by ridiculing psychic phenomena and mediums. I have been able to open the door once or twice, but only for a little while. When I try to tell people of the real truth they say I am not the one I claim to be, because when I was on earth I did not talk that way. I ask you here to give me good thoughts, strength and power to undo my mistakes. I cannot progress until I have acknowledged the truth. I must, I must do it! . . I found a wonderful instrument in Mr. Ford. I talked through him and my wife was in a receptive spirit to accept me. I was very happy but suddenly the door was shut. How I also wish I could say a few words to another very wonderful medium, Margery Crandon. I did much to harm

that poor woman. How she has suffered because of my antagonistic thoughts. I tried to upset her and once I nearly killed her, but I did not think much of it at the time. . . I lectured and charged money -- for what? To blind the eyes of the people. They would pay to hear me lecture and run down poor, honest mediums. Oh, it is awful."

Here Houdini's agitation was so deep, Dr. Wickland writes, that he covered his face (Mrs. Wickland's) with his (her) hands, and the good doctor had to quiet him.

"Do not carry on that way, friend, you are controlling a medium and must be more careful. Do not over excite yourself. Change your attitude and look for the intelligent spirits around you. Do not think of your troubles all of the time. Work your way out of them."

"But it is as if I am in prison," Houdini replied, "and cannot see anything.

"You will see in time," urged Dr. Wickland. "Ask the intelligent forces to give you strength and power to overcome so you can carry on."

And even as the doctor said that Houdini became aware of a radiant creature beside him, a little lady who had been a former member of Dr. Wickland's circle.

"Beautiful lady, will you really help me? How beautiful your soul must be. You are like a transparent angel!"

"Her mind was occupied with higher ideals while in the physical body," observed Dr. Wickland.

"She seems to float, not walk," said Houdini, "and here I am as heavy as lead."

After more enlightening conversation around the Circle the one-time escape artist made this surprising admission.

"I was a psychic and I knew it. I was helped in my work by the spirit forces, but more by the materially-minded forces, those who could work magic. But I shut the door to the higher intelligences."

Then came more illumination, celestial music as of great orchestras playing, masses of fragrant blossoms around him until the magician was lead to exclaim, "Oh, how I do wish I could tell my wife that I can see! It would make her so happy to know that I have found peace." And then he asked one thing of all present there at the seance, "Do not be doubting Thomases as to my identity. I have enough to combat now. I am Houdini. What place is this?

"This is The National Psychological Institute in Los Angeles, established for research in normal and abnormal psychology, to ascertain the condition of spirits after transition," replied Dr. Wickland. "This is also a clearing-house where intelligent spirits, in co-operation with mortals, can enlighten the perplexed spirits who are often unaware of their transition."

"Now they tell me I must leave," said the illumined Houdini, "but before

going I want to thank you all for the help I have received. God bless you all! Good-bye."

Dr. Wickland writes that a report of this seance was published in an eastern magazine shortly thereafter and ten days later "the spirit of Houdini again controlled Mrs. Wickland."

"I have come to thank you for the help you have given me. . . I thank you for publishing that article and letting the public know that I came back. I am glad it was given out to the world that I confessed I wanted to ruin that little medium, Margery, who lives only for the truth and sacrifices her life to demonstrate her work."

HOUDINI A REAL MAGICIAN?

"Many believed that you were a wonderful medium yourself," observed Dr. Wickland, "and that spirits helped you in your work. Is that correct?"

"Yes, but I would not acknowledge it. Whenever I was going to do something spectacular, if I did not hear a voice telling me to go ahead I did not dare go on. Many times I did not perform my tricks because I did not hear the voice. When I heard it I knew that everything was all right. I cannot tell you exactly how I did my tricks because I did not know myself. I was in a semi-trance when all that took place."

A sitter in the Circle asked, "I should like to know how you got out of the tank of water and came upon the stage from the front? I claim that could not have been done without spirit agencies."

"I do not even know myself how it was done. When I was in the tank of water I could hear the voices talking but I could not hear what was said. Up to a certain point I was myself, but not after that. From the time I was tied and locked up until I was free I did not know what took place. But I could not have told that. People would have wondered what was the matter with me, and that is the reason I didn't dare say anything. I wanted them to think I was doing the tricks myself, but the spirits were the ones who acted through me."

"You are making progress now, are you not?" asked Dr. Wickland.

"Yes, I have progressed far enough to give enlightenment to some and I do all I can to help the unfortunate ones. I have certain duties to perform to help others before I can progress to new development. I am happy but in a way I am restricted because I have to find those who are in trouble and help them and give them strength. I do work now that I should have done in earth life! If I had stood for the truth and given credit to spirit power, the world would have been more enlightened, because the spirits did wonderful things through me."

"Have you contacted the spirit of Sir Arthur Conan Doyle?"

"Yes, and I have also asked him to forgive me. I said many unkind things about him. I was down on all Psychic Research and on every good medium. If I had happened to know you, Dr. Wickland, and your wife, you would also have gotten something. Those who escaped only did so because they had not come under my

notice. I thought I know it all and that there was nothing more to learn. . . . When you feel you know everything and condemn everybody and have the idea that you are the only one, it is very bad. . . . I am more than glad that the world knows I came back and have asked to be forgiven. That means more to me than I can explain. I thank you for the light you gave me. . . ."

MRS. HOUDINI CHANGES HER MIND

Harry would have need of all the light he could get in the years to come; for, under the pressure of the press and of public opinion, his wife Beatrice was to reverse herself almost completely on the pious vow she had made to Walter Winchell in 1929. A group of swindlers got her to lend her name and influence to the production of a motion picture, "Religious Racketeers," designed to carry on her late husband's ruthless crusade against Spiritualism. The film had its premiere in Buffalo in 1938 but when theatre owners were shown Mrs. Houdini's sworn statement of the truth of spirit contact the bookings were cancelled, in that part of the country at least.

One can readily imagine Houdini's agonies of remorse in the Astral world as he observed or sensed his wife's apostasy. Until her passing on Feb. 18, 1943 her heart and mind were set against her husband and all he was trying to do from the "other side." In his lifetime he had committed the "unpardonable sin" of denying the existence and the help of the Spirits who worked with him. Now, when he hungered for recognition from the one who was closest to him, it was denied him. Refer to Mathew 12: 31, 32.

In the mass of Houdini material loaned to me by Reverend Cronk is an AP article from the St. Paul "Pioneer Press" for Oct. 26, 1947. The article is a review of the Houdini legend up to that time and it contains this revealing paragraph: "Just before she (Mrs. Houdini) died in 1943 she said she had renounced her faith in communication after death, and said she still didn't believe anyone could return from the dead. 'I will not come back,' she added, 'even if I had the power.'"

But at that time her late husband -- or an entity who identified himself as such -- was "coming back" again and again to a series of seances held by Reverend Cronk in St. Paul. The materializing medium was Mrs. Gathany. Though his seance work started earlier in World War II, Cronk didn't start keeping notes of phenomena, conversations, etc. until late in 1943. Houdini appeared and spoke at the St. Paul seances in February, 1943; one on February 17th, the day before Mrs. Houdini's passing. Cronk remembers this because he planned to write to Mrs. Houdini the next day. He had her address from an article in the paper, but it was too late.

"Houdini came in after her death," says Cronk, "and told us the two of them had met and were going to England."

Then on October 28th he returned again to the Gathany-Cronk seances in St. Paul, the thirty-ninth of forty-five different personalities who manifested that night. Houdini was greatly disturbed over the critical and antagonistic spiritual researches of a certain professor in the eastern United States.

"He is hindering my progression," complained Houdini, "but I have forgiven him. We are guaranteed freedom of religion and yet the law permits this pro-

fessor to attack a religion. He hasn't made much attempt to find demonstrations in the light by mediums, especially the annual conclaves at the better summer camps. So many phases of the work are demonstrated there that if he had a brain at all he couldn't help but learn of the higher life of the spirit."

Houdini

Cronk says that as in previous seances/again apologized "as he must at every seance on this earth as well as on planes earth little knows of" for his own wilfull attacks on mediums while in the flesh. Perhaps, because of this karmic burden, ^{he} was especially sensitive to any and every public criticism of spiritualism. Kate Smith must have voiced such an attitude on her national radio program about that time, and also a man to whom Houdini asked Cronk to write a letter of reproof.

On March 6, 1944 Houdini came through as the ninth of forty-seven who spoke that night, according to Cronk's records.

"I have explained how I have asked for forgiveness for the conduct of my earthly life while I was with you. Kate Smith should realize that in this country we have the right to worship as we please. It doesn't do us any good in the spirit world, as we feel the repercussions of her remarks. The things that eastern professor said about me caused me quite a setback in my progression. We need all the spiritual help we can get from the Church, the Jews, or wherever it can be gotten."

At a private seance on March 13th he was speaker number twelve of the twenty who came through and spoke appreciatively of Reverend Cronk's efforts.

"I want to tell you that you are progressing. The fellow on the radio you wrote to, I want to thank you for writing my wishes to him. He received so much mail that I guess he begins to realize there are more spiritualists in the world than he thought! He hasn't shown up on the program again. It took him down a peg or two, alright. It's too bad that Kate Smith spoke as she did. She is intelligent enough to know better. What I did was against my better judgement. Like me, she'll be sorry for saying what she did in public. People should take a leaf out of my book and not follow in my footsteps. I've had plenty of setbacks in spirit life."

Then, Cronk says, Houdini spoke of his wife and her Catholic religion. "No doubt the Priests influenced her to contradict her sworn statement that she had heard from him." He makes no mention of her appearing at these seances in 1944 and 45; perhaps she was determined to live up to her last earthly vow.

But Harry appeared often and gave evidence of studying the meaning of colors in the aura, the mechanics of materialization from the etheric, and other important occult lore. He requested cord at one seance and showed his old skill at tying knots, one of which is still in Cronk's proud possession.

"I wish I had been doing things more useful when I was on the earth, instead of just doing tricks that were clever with hands. I could have spent more time in helping my fellow men. I guess I am not the only one, a lot of people are doing the same thing I did. Time is different for us here; but your time is very precious; and every day you should make the most of it and profit by it."

* * *

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Cassette or 5 in. reel Monaural tape, 1½ hrs.. . . . \$6.50

THE JOURNAL OF BORDERLAND RESEARCH

BSRF No. 1 Published by Borderland Sciences Research Foundation, Inc., PO Box 548, Vista, California 92083 USA. Edited by the Director, Riley Hansard Crabb, Doctor of Metaphysics in the Society of St. Luke the Physician.

The Journal is published six issues a year with the assistance of the Associates, at the Director's home, 1103 Bobolink Drive, Vista. It is printed, 36 pages an issue. The Foundation was incorporated under California law, May 21, 1951, #254263, and has been in continuous existence since then. Address all correspondence to the PO Box. The Journal is included in the Foundation membership of \$7.50 a year. Single copies and back issues of the Journal are now \$1.50 each. If you don't care to join you may receive the Journal by donating \$7.50 a year or more to the Foundation. The Director's wife, Ms. Judith Crabb, is office manager and Secretary-Treasurer.

PURPOSES OF BSRF: This is a non-profit organization of people who take an active interest in unusual happenings along the borderland between the visible and invisible worlds. In the words of the late Meade Layne, founder and director of BSRA from 1946 to 1959: "BSRA publications are scientific in approach but employ few technical expressions. They deal with significant phenomena which orthodox science cannot or will not investigate. For example: The Fortean falls of objects from the sky. Teleportation, Radiesthesia, PK Effects, Underground Races, Mysterious Disappearances, Occult and Psychic Phenomena, Photography of the Invisible, Nature of the Ethers and the problem of the Aeroforms (Flying Saucers). In the year 1946 BSRA obtained an interpretation of the phenomena which since has come to be known as the Etheric or 4-D interpretation, and which has not been radically altered since that time. This continues to be the only explanation which makes good science, sound metaphysics and common sense."

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